

Technical Rider (Mélange à Deux Duo Projects)

PA

- 16 ch mixer incl. operating personnel
- reverbs, delay
- 3 stage monitors

Microphones

- handheld radiolink + stand for moderation
- accordionist needs for voices shure sm 58 + flexible stand
- accordionist sends instrument via Rumberger Systems > 2 mono-line jacks to mix/stagebox or sends via BlueTooth to one mono-line jack
(please no effects on bass-side (red Jack) but on diskant side)
- oboe needs for vocals shure sm 58 + flexible stand
- oboe needs for instrument shure sm 57 (or condenser like Lewitt, audio technica, or...)
(also serves to pick up the recorder, which is somewhat quieter! but same equalisation)

Show/ Lights

- standing light from min. 2 bars (left & right side) in red, blue, violet....or more. no discolights

Stage

- at least 4m width x 4 m depth (slightly increased if possible)

Additional Double Bass Player in Mélange à Deux Trio Projekt

- He brings a combo with him, which can be picked up with a line connection or via a microphone from the FOH

Additional Drums Player in Mélange à Deux Quartett Projekt

- plays acoustic Drums, should be at least picked up by the FOH with 2 overhead, a base and a snare microphone.

Additional Singer in Mélange à Deux Show Projekt (Quintett)

- handheld radiolink + microphone stand

Backstage area to dress and freshen up